

Federico Parodi

compositor | animator

ADDRESS: 2 Twyford Avenue W3 9QA - London
MOBILE: +44(0)7958245772
E-MAIL: fred.par@hotmail.it
WEB: www.fredpar.com
NATIONALITY: Italian
DOB: 4th November 1984

TECHNICAL AND ARTISTIC SKILLS

VERY PROFICIENT with Adobe CC

After Fx, Photoshop, Illustrator, InDesign Compositing, Motion Graphics, 2D Character Animation, Rigging, VFX, Design, Photography, Retouching
Dragon Frame + Stop Motion Pro Stop Motion
Premiere + Final Cut Pro Video Editing
Mocha Tracking, Rig Removal, Retouching
Cinema 4D Basics of 3D

ADDITIONAL SKILLS

Directing, Model Making, Puppet Making, Storyboard, Sculpting, Drawing, BG Artist, Jazz Piano.

CLIENTS

BBC, Hogarth WW, JWT, Engine, Unit9, Saatchi & Saatchi/MPH, Disney Channel, Camouflage/IMG, Casson Man, Cognitive Media, Mosaic Films, TED Ed, MTV, Viacom, Viasat World, Cartoon Network, Nickelodeon, BT Sport, El Carousel, Prime Focus, Travel Channel, MTG Modern Times Group, Engine, Momoco, N8 London, Messrs London, 62 Films, Black Rock, Hazel May, Nearly Normal, Irresistible Films, Stoke and Dagger, RAI Italy.

WORK EXPERIENCE | ANIMATION AND VFX | LONDON

- 2019** **N8 LTD** - "Create don't Hate" campaign for **Instagram** - Design, Animation and VFX
BLACK ROCK INVESTMENT MANAGEMENT - Corporate Motion Graphics
ENGINE - Motion Graphics and versioning for **Coca Cola**
MESSRS LONDON - Retouch and tracking for **Adidas** phone cases
HOGARTH WW - Motion graphics, versioning and compositing "How to shoot on iPhoneX" campaign,
VIASAT WORLD - Motion Graphics and Presentations
62 FILMS - "Never a Master Plan" character animation for a feature film
- 2018** **ENGINE** - Previz, Motion Graphics and video editing for **Red Bull**
JWT - Lead motion graphics for **HSBC Birmingham Campaign, Air China, Vype, Bayer**
HOGARTH WW - Motion graphics, versioning and compositing "How to shoot on iPhoneX" campaign, **EY (Ernst & Young), Barclays, Rolex** amongst others.
HAZEL MAY - Motion Graphics and video editing for **Label 5 Scotch Whisky**
STOKE & DAGGER - Text Animations, Motion Graphics and grading for **Betfair**
- 2017** **HOGARTH WW** - Versioning, motion graphics and some previz work for **Barclays, Apple, Procter & Gamble, EY**, amongst others.
MOMOCO - Title design previz and animation for series and feature films
MESSRS LONDON - "GSM Mobile Messaging" Promo
NICKELODEON - Motion Graphics for channel branding and lower thirds
HUAWEI - retouching job (beauty shots)
- 2016** **MTG Modern Times Group** - "X-Files New Series", promo (motion graphics), "OJ Simpson Special" and many more idents branding elements and versioning for **TV3, Viasat, Viasat**

- 2015** **DISNEY CHANNEL / DELUXE MEDIA** - promos and idents for Disney Channel, Disney HD and Disney Junior (motion graphics).
CAMOUFLAGE / IMG - "**EGA Code of Conduct**" (character anim + motion graphics)
NEARLY NORMAL - "**GSMA Augmented Reality**" Corporate (motion graphics).
MOSAIC FILMS for BBC - "**Tales from Around the world**" mini series (character animation, rigging and compositing).
UNIT9 FILMS - "**MINI (car)**" Virtual Reality Promo (previz and compositing).
BT SPORT - Promos and channel graphics.
CHIVAS REGAL, IMPERIAL COLLEGE LONDON, BET VICTOR (motion graphics).
- 2014** **EL CAROUSEL - COLDPLAY** "**A sky full of Stars Video**" (compositing, rig removal).
CASSON MANN - "**Lascaux Museum**", "**Circorama**" and "**Nottingham Museum**".
(Previsualizations, Compositing and Motion Graphics).
DISNEY JUNIOR - "**Wildlife Jack Series**" 5 x 7 min Episodes (compositing).
EALING CLUB - "**Suburban Steps to Rockland**" (character animation, compositing and motion graphics for a feature film documentary).
TRAVEL CHANNEL TV - "**Mysteries and Secrets**" Promo (compositing).
BT SPORT - Promos and channel graphics.
CARTOON NETWORK, Turner Broadcasting - promos and idents (motion graphics).
SALT TV, "**Qantas promo**" (compositing).
- 2013** **COGNITIVE MEDIA for TED Ed** - "**If superpowers were real: Superspeed**" mini series (motion graphics, character animation and rigging).
MOSAIC FILMS for BBC - "**What Makes Me Me**" mini series (character animation, rigging and compositing).
CARTOON NETWORK, Turner Broadcasting - promos and idents (motion graphics).
GLOCAL NUMBER CORPORATE - (motion graphics / presentation).
- 2012** **MOSAIC FILMS for BBC** - "**Seeking Refuge**" - **Children Awards BAFTA WINNER 2012** animated documentary - (rigging and character animation).
RAI (italian national television) - "**Libus**" animated videoclip (BG art + compositing).
PROFIT ft DAVID BOOMAH & SHORTSTON - "Push Back" video, (compositing).
RODNEY P. - videoclip, (compositing).
CARTOON NETWORK, Turner Broadcasting - promos and idents (motion graphics).
- 2011** **UNIT9** - "**Loro Piana interactive website hotspots**" (luxury fashion brand).
 (compositing, After Effects animation, stop motion, and some storyboards and previz).
CARTOON NETWORK, Turner Broadcasting - promos and idents (motion graphics).
- 2010** **TALLULAH RENDALL** - "**Blind like a Fool Videoclip**".
 (Direction, compositing, modelmaking, photography and stop motion).
PRIME FOCUS - "**Burberry**" (AfterFx & Photoshop Artist).
SAATCHI & SAATCHI / MPH - **Toyota, Visa, Guinness** (motion graphics).
CARTOON NETWORK, Turner Broadcasting - promos and idents (motion graphics).
- 2009-2008**
CARTOON NETWORK, Turner Broadcasting - promos and idents (motion graphics, compositing and background artist).

PIANO & KEYBOARDS | LIVE AND STUDIO PRODUCTION

2008-2018

KAT & Co. Gigs "*including Ronnie Scott's, 100 Club, Cheltenham Jazz Festival, Ealing Blues Festival, Nell's Club, Great R&B Blues Festival (supporting Joe Louis Walker), Blues Kitchen Camden, Teatro Echegaray in Malaga (Spain)*".
KAT & Co. Albums "*Blues is the new Cool*" (2016) "*I Kat the Blues*" (2013).
Tours in UK, France, Spain, Germany and Denmark
Several Soul and Blues bands in London and across UK, in festivals ("*Secret Garden Party*"), London venues, pubs and functions.

EDUCATION AND TRAINING

2005-2007

CSC Animation, National School of Cinema – 3 years Master in 2D Animation (Turin, Italy).

1st year: basic animation, mime, video techniques, camera and lightning, history of cinema, backgrounds, storyboarding.

2nd year: hand drawn 2D animation, storyboarding, screenwriting, stop motion.

3rd year: production of my graduation film “Il Naturalista” in mixed techniques, Compositing, modelmaking, lighting, shooting, stop motion.

Desencontros - stop motion workshop with José Miguel Ribeiro (3 days),

Cartoons On the Bay 2006 Festival Opening titles (After Effects).

Claymation workshop with Fusako Yusaki (one week).

2003 **Primo Liceo Artistico** - High School Diploma in Visual Arts, (Turin, Italy).

1998-2004

Centro Jazz Torino - Piano techniques, harmony, music theory, improvisation, ear training, jam sessions (Turin, Italy).

SOCIAL AND ORGANIZATIONAL SKILLS

I've been freelancing in London for the past eleven years in many different environments ranging from big companies to independent collectives, in studio or remotely.

Director and technical director for media production including commercials, broadcasting, videoclips shorts and documentaries.

Coordinating and teaching in animation workshops for secondary and primary school.

Playing piano and keyboards in UK and international festivals, events and music venues.

FESTIVALS & AWARDS

“Suburban Steps to Rockland: The Story of The Ealing Club (2017)” - Sixty Two Films (feature film)

2017 **DOC 'N' ROLL FILM FESTIVAL – Official Selection** (London,UK)

“What Makes Me Me” (2013) - Mosaic Films for BBC (animated series)

2013 **BAFTA OFFICIAL SELECTION in the Children Award Category**

“Seeking Refuge (2012)” - Mosaic Films for BBC (animated series)

2012 **BAFTA WINNER in the Children Awards Category**

“Il Naturalista (2008)” - CSC Italy (Graduation Film)

2009 **62nd FESTIVAL DE CANNES - CINEFONDATION, Official Competition**

AWARDS

2009 **15th VISIONI ITALIANE - First Prize** at “Visioni Ambientali” - Cineteca di Bologna, (Italy)

2008 **NASTRI D'ARGENTO 2008 - Digital Animation Award** (Rome, Italy)

VENEZIANIMATION - 66th Venice Film Festival Online Competition - 3rd Prize

13th I CASTELLI ANIMATI - 1st Prize of the School Film Selection (Rome, Italy)

PIEMONTE MOVIE - First Prize “Spazio Piemonte” (Turin, Italy)

DERVIO ANIMATION AND COMIC FESTIVAL - Best First Piece Prize (Milan, Italy)

OFFICIAL SELECTION AND SCREENINGS

- 2011** FIFE Festival International du Film d'Environnement (Paris, France)
- 2010** 26th INTERFILM (Berlin, Germany)
13th Tel Aviv International Student Film Festival (Israel)
- 2009** NFB 70th Anniversary Edition of Get Animated! (Montreal, Canada)
25th INTERFILM (Berlin, Germany)
ANIMA MUNDI (Rio de Janeiro, Brazil)
3rd KLIK! Animation Festival (Amsterdam, Netherlands)
16th TRICKFILM FESTIVAL (Stuttgart, Germany)
GOLDEN LION International Student Film Competition (Taipei, Taiwan)
- 2008** VIEW 10th International CG Conference (Turin, Italy)
48th ZLIN FILM FESTIVAL FOR CHILDREN AND YOUTH (Zlin, Czech Republic)
ARCIPELAGO -1 6th International Short Film Festival (Rome, Italy)
12th CARTOONS ON THE BAY - International TV Animation Festival (Salerno, Italy)